

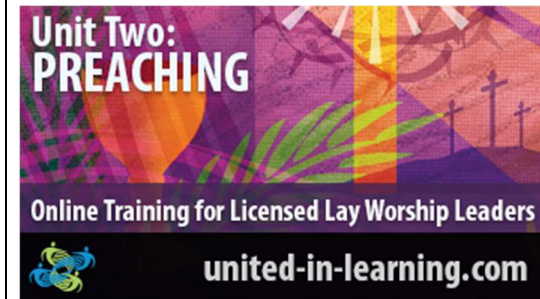
Module 1
**Liturgy and the Seasons of
Advent/Christmas/Epiphany**



Upon completion of this unit, the participant will have crafted a worship service that:

- emerges from their experience with the spiritual practices
- draws people into engaging and glorifying the Triune God and sends them out as participants in God's mission in the world
- engages stories from the lectionary for the Advent/Christmas seasons
- creatively stewards the gifts of all participants in the worship service
- reflects the United Church of Canada's Style Guide for Inclusive Language and for intercultural sensitivity
- shows an understanding (historical and theological) of the purpose and structure of worship
- works with theological themes related to the Advent/Christmas season
- shows a sensitivity to pastoral and cultural dimensions of worship
- develops a list of resources for crafting vital worship

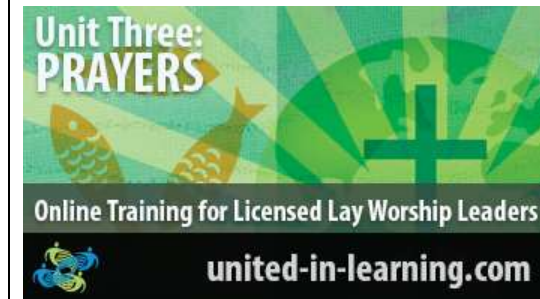
Module 2
**Sermon Writing and the Seasons
of Lent/Easter**



Upon completion of this unit, the participant will have developed at least two sermons that:

- emerge from their experience with a spiritual practice
- are based on engagement with scripture readings from the lectionary for the seasons of Lent/Easter
- have been delivered as part of a worship service for which the participant has received feedback
- reflects the United Church's commitment to inclusive language and intercultural sensitivity
- show a familiarity with theological themes related to the Lent/Easter seasons
- gained an understanding of the historical development of the Bible
- have gained insights into delivery skills
- are developed with different styles of preaching and ways of organizing a sermon, with a particular emphasis on Paul Scott Wilson's "Four Pages of a Sermon".
- develops a list of resources for preaching

Module 3
**Prayers and Music and the
Season of Pentecost**



Upon completion of this unit, the participant will have crafted prayers and explored music for worship:

- that emerge from the participant's spiritual practice of listening to each other.
- are based on scripture readings from the lectionary for the season of Pentecost
- have been delivered as part of a worship service for which the participant has received feedback
- reflect the United Church's commitment to inclusive language and intercultural sensitivity
- that show an understanding (historical and theological) of the role of prayer and music in public worship and ways of engaging a congregation faithfully and creatively in their prayers and singing.
- That reflect familiarity with theological themes related to the season of Pentecost
- begun to develop a list of resources for public prayers and music.

Module 4
**All Ages and Special Events and
the Season of Creation**



Upon completion of this unit, the participant will have crafted elements of a worship service that:

- emerge from the participants own spiritual practices
- are based on scripture readings from the lectionary for the season of Creation and Ordinary Time
- engage the whole worshipping community through experiential, participatory, image-rich and connective elements
- have been used in worship services where the participant has received feedback
- reflect the United Church's commitment to inclusive language and intercultural sensitivity
- shows familiarity with theological themes related to the season
- develops an understanding of the role of sacraments in Christian worship
- show understanding of the role of sacraments in Christian worship
- helps collaborate with other ministries and faith communities
- can be found in a personal list of resources for special services